



1. Competition is open to non-professional residents of **all counties**. A professional is anyone who accepts money for their wares and/or services.  
\* **Professional Corner** - This is for any professional interested in bringing their wares to the fair For Display Purposes Only. An entry form clearly marked "**Professional - For Display Purposes Only**" must be submitted with each item to be displayed categorized according to the fair book. There is no fee for displaying your wares. The wares displayed will be determined by the amount of available room. When items are brought in, each should be clearly marked with displayer's name and/or shop. All other fair rules apply.

**Special Award** - \$20.00 given by **Fair Association**, Little Valley, NY  
Best Professional Adult Entry

2. Open Class Art will be judged Sunday preceding the fair at 9:00 A.M.
3. Exhibitors are required to fill out the entry blank with the proper Department, Section and Class Number with the name of the article and description.
4. Entry blanks in back of fair book may be used. Additional entry blanks are available at the fair office or @ [www.cattarauguscofair.com](http://www.cattarauguscofair.com).
5. **Entries close Monday, July 18th at 4:00 P.M. This is an absolute deadline!**
6. Entry fee has been waived by the Fair Association. However, an entry form **must** be submitted so entry tags/stubs can be issued and prizes awarded.
7. **All articles must be delivered on the Saturday preceding the fair between 10:00 A.M. & 2:00 P.M.**
8. Entries may be made by mail. If entry is received and postage is enclosed, tags will be mailed. Otherwise, tags will be held at the office. Please return all unused entry tags/stubs (items not entered) to the Superintendent the day of entry. This will help move the judging along faster.
9. All exhibits must remain on display the last day of the fair. **NO EXCEPTIONS!** Entry stubs must be presented for removal of articles.
10. All articles must be picked up on **Monday, following the fair** from 10:00 A.M. - 2:00 P.M. The Association will not be responsible for articles left after 2:00 P.M. on that day.
11. **All articles must be entered in real maker's name.**
12. The same article cannot compete for separate premiums.
13. Only recent works will be accepted. Art works entered in fair from previous years will not be accepted.
14. Premiums may be withheld at the discretion of the Judge on unworthy entries. Where there is no competition in the Class of a Section, it is at the discretion of the Judge what premium will be given to that "**one**" image/object.
15. All items must be checked in with the Superintendent for proper class and hanging procedures.
16. All entries must be properly framed and ready to hang. Framing consists of: plastic, wood or metal framing, (**hanging wire attached to frame with eye hooks.**) Picture **must** be able to hang from a hook.

17. **Any entry not meeting specified framing and hanging procedures will not be accepted. NO EXCEPTIONS!**
18. Entry size is limited, not to exceed 3 ft. x 3 ft.
19. Special award money will be issued on Monday following the fair.

Note: Collage is an **overlapping** of images (photos, drawings, object, etc. in a single frame. A single frame containing more than one opening within the frame (i.e. where the photos don't touch) does not qualify as a collage. There is NO LIMIT to the number of images in a collage.

**SECTION 225 - Drawing (ink, pencil)**

**SECTION 226 - Drawing (charcoal, pastel)**

**SECTION 227 - Painting (oil, acrylic)**

**SECTION 228 - Painting (watercolor)**

**SECTION 229 - Sculpture (handmade objects in the round)**

**SECTION 230 - Relief (wood, stone, plaster, wax, etc)**

**SECTION 231 - Mixed Medium (a selected combination of the above mediums)**

18 years or over – Limit 3 Entries per Exhibitor per Section

**Premiums 1<sup>st</sup> - \$6.00 2<sup>nd</sup> - \$4.00 3<sup>rd</sup> - \$2.00 Best of Show - \$20.00**

**Class No.**

- |   |                     |
|---|---------------------|
| 1. Portraits or group of people portrayed in an environment | 4. Animals (birds)  |
| 2. Still Life (flowers, arrangement of objects)             | 5. Abstract         |
| 3. Landscape (no people or animals)                         | 6. Collage          |
|   | 7. Not Listed Above |

**Special Award** - \$5.00 given by **Dort Stoll**, Little Valley, NY  
Best Drawing Section 225 & 226

**Special Award** - \$5.00 given by **Dort Stoll**, Little Valley, NY  
Best Painting Section 227