

DOMESTICS

Cathy Viereck, Superintendent – 716-938-6395

GENERAL INFORMATION FOR ALL DEPARTMENTS

(Also see information specific to each department)

- Competition is open to all residents of all counties
- Entry blanks can be found here or may be picked up at the fair office.
- **Entries close Wednesday, July 13 at 4:00 PM**
- No entries accepted other than those listed
- Entry fee has been waived
- Entries may be made by mail. If postage is enclosed (1 stamp for every 6 entries), tags will be mailed, otherwise they will be held at the office.
- **All entries must be picked up on Sunday, following the Fair, from 10 AM to 1 PM. Entry stubs must be presented at pick up. The Fair is NOT responsible for any articles left after 1 PM.**
- Entries must be checked in with the Superintendent. Return any unused tags to the Superintendent. This will help when judging.
- Special award money will be issued on Sunday following the Fair, with premium checks.

DEPARTMENT P – QUILTS

Cathy Viereck, Superintendent – 716-938-6395

- **Items must be delivered Thursday, July 28, 4 PM-8 PM or Friday, July 29, Noon-8 PM.**
- Quilts will be judged preceding the Fair.
- No exhibitor may make more than 50 entries
- **Limit 2 entries per class**
- No entries accepted other than those listed
- General appearance: simple in design & construction, clean, well-pressed, neatly folded or hung. Suitable for intended use.
- Finishing: Back of article neat, corners well made and ends of thread properly held in place.
- All entries must be homemade.
- No unfinished work will be accepted.
- **Please refer to general rules.**
- **Grand Prize - \$20.00 given by Fair Association for Best Entry in Needlework Entries in bold face categories with asterisks (*)**

What Judges Look for in a Prize Winning Quilt

Judges look for various things when evaluating quilts.

Here is a general list of what you might expect:

- **Overall appearance.** Both front and back. Judges look at both sides.
- **Emotional appeal.** Does the quilt produce a response from the viewer?
- **Theme quilts.** Does it carry out the theme?
- **Appropriate use of Prints.** Have a mix of large, medium, small prints? Be careful not to overpower some prints with others.
- **Bindings.** Bindings should be tight, narrow, and firm. Don't have limp loose, un-stuffed bindings.
- **Hand Quilting.** Nice even stitches should be dispersed across the quilt. Make sure there is sufficient quilting over the entire surface of the quilt and that it is balanced. Don't leave large unfilled areas.
- **Machine Quilting.** Don't overdo it. Too much detailed machine quilting obscures the pieced design and can cause quilts to "belly" or "waffle". Bury the ends of the threads in the quilt.
- **Cleanliness.** No smudges, pencil lines, no dog or cat hair, or smoke odor, and ideally unwashed or unused.
- **Construction.** How well is it put together? Are the seams straight? Do points come together? No floating seams and no pitches in seams. All pieced blocks should lay flat. Make sure corners are 90°, etc.
- **Balance.** Do the design and quilting harmonize? Or does one over power the other? Is the quilting proportionate to the size of the blocks?
- **Category.** Is this quilt entered in the right category for judging? Does it belong more appropriately in another category? It might be passed over completely if it does.
- **Innovation.** Is this quilt truly different, in style and design, or have you just used the newest bright color palette?
- **Embellishments** should be appropriate and serve a purpose in the design of the quilt. They should enhance the design, not detract from it.

Here are some more hints:

- Use mitered corners in borders
- Measure top, middle, & bottom widths of quilt, they need to be the same.
- Your quilt should hang nicely, not be friendly and “wave”.
- Don’t have quilting knots visible on front or back.
- If your quilt is tied, it should not be further than 4” apart.
- Don’t cut the ties too short, and on baby quilts put a drop of crazy glue on knot to keep them from coming undone.

Finally, some quilts will simply appeal to some judges and not others. You will have luckily (or unluckily) picked something that the judge has a personal interest in (or lack of). Many judges will be drawn to styles that they have not seen repeatedly in other shows, so a “different” design, an original pattern, or unusual twist on an old favorite might just put you into the winner’s circle.

SECTION 101 - *QUILTS (Mixed Technique, Hand & Machine)

A Tag must accompany the entry with Pieced & Quilted by maker, the name of the quilt design, if unknown then note that.

Premiums 1st - \$10.00 2nd - \$5.00

Class #

- | | |
|--|-------------------------------------|
| 1. Hand Pieced / Hand Quilted-
By exhibitor TRADITIONAL | 6. Patchwork/Pieced |
| 2. Applique’ | 7. 9 Patch |
| 3. Embroidered - Hand | 8. Pre-Printed panels |
| 4. Embroidered – Machine | 9. Paper Pieced |
| 5. Cross Stitched | 10. Rag Quilt |
| | 11. Not Listed Above: Must Identify |

Special Award – Best Innovative Quilt (Mixed)
\$20.00 given by **Little Valley Sand & Gravel**, Little Valley, NY

Special Award – 2nd Best Innovative Quilt (Mixed)
\$20.00 given by **Cattaraugus Abstract**, Little Valley, NY

SECTION 102 – *QUILTS (Machined)

A Tag must accompany the entry with Pieced & Quilted by maker, the name of the quilt design, if unknown then note that.

Premiums 1st - \$10.00 2nd - \$5.00

Class #

- | | |
|--------------------------|-------------------------------------|
| 1. Applique’ | 6. 9 Patch |
| 2. Embroidered - Hand | 7. Pre-Printed panels |
| 3. Embroidered – Machine | 8. Paper Pieced |
| 4. Cross Stitched | 9. Rag Quilt |
| 5. Patchwork/Pieced | 10. Not Listed Above: Must Identify |

- Special Award** – Best Innovative Quilt (Machined)
 \$10.00 given by **Empire Search Company**, Little Valley, NY
- Special Award** – 2nd Best Innovative Quilt (Machined)
 \$5.00 given by **Empire Search Company**, Little Valley, NY

SECTION 103 – *QUILTS (Commercial Quilted, Hand Quilted by Commercial**)**

**Will only be judged on piecing together

A Tag must accompany the entry with Pieced & Quilted by maker, the name of the quilt design, if unknown then note that.

Premiums 1st - \$10.00 2nd - \$5.00

Class #

- | | |
|--------------------------|-------------------------------------|
| 1. Applique' | 6. 9 Patch |
| 2. Embroidered - Hand | 7. Pre-Printed panels |
| 3. Embroidered – Machine | 8. Paper Pieced |
| 4. Cross Stitched | 9. Rag Quilt |
| 5. Patchwork/Pieced | 10. Not Listed Above: Must Identify |

- Special Award** – Best Pieced Quilt (Section 101, 102, or 103)
 \$10.00 given by **Randolph Auto Supply**, Randolph, NY
- Special Award** – Most Appealing Quilt (Section 101, 102, or 103)
 Quilt Batting given by **Rachel Paar - in Memory of Suzan Paschen**

DEPARTMENT PJ – JUNIOR QUILTS

Cathy Viereck, Superintendent – 716-938-6395

- **Items must be delivered Thursday, July 28, 4 PM-8 PM or Friday, July 29, Noon-8 PM.**
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- No exhibitor may make more than 50 entries
- **Limit 2 entries per class**
- No entries accepted other than those listed
- General appearance: simple in design & construction, clean, well-pressed, neatly folded or hung. Suitable for intended use.
- Finishing: Back of article neat, corners well-made and ends of thread properly held in place.
- All entries must be homemade.
- No unfinished work will be accepted.
- **Please refer to general rules.**

What Judges Look for in a Prize Winning Quilt

Judges look for various things when evaluating quilts.

Here is a general list of what you might expect:

- **Overall appearance.** Both front and back. Judges look at both sides.
- **Emotional appeal.** Does the quilt produce a response from the viewer?
- **Theme quilts.** Does it carry out the theme?
- **Appropriate use of Prints.** Have a mix of large, medium, small prints? Be careful not to overpower some prints with others.
- **Bindings.** Bindings should be tight, narrow, and firm. Do not have limp loose, un-stuffed bindings.
- **Hand Quilting.** Nice even stitches should be dispersed across the quilt. Make sure there is sufficient quilting over the entire surface of the quilt and that it is balanced. Do not leave large unfilled areas.
- **Machine Quilting.** Do not overdo it. Too much detailed machine quilting obscures the pieced design and can cause quilts to “belly” or “waffle”. Bury the ends of the threads in the quilt.
- **Cleanliness.** No smudges, pencil lines, no dog or cat hair, or smoke odor, and ideally unwashed or unused.
- **Construction.** How well is it put together? Are the seams straight? Do points come together? No floating seams and no pitches in seams. All pieced blocks should lay flat. Make sure corners are 90°, etc.
- **Balance.** Do the design and quilting harmonize? Or does one overpower the other? Is the quilting proportionate to the size of the blocks?
- **Category.** Is this quilt entered in the right category for judging? Does it belong more appropriately in another category? It might be passed over completely if it does.
- **Innovation.** Is this quilt truly different, in style and design, or have you just used the newest bright color palette?
- **Embellishments** should be appropriate and serve a purpose in the design of the quilt. They should enhance the design, not detract from it.

Here are some more hints:

- Use mitered corners in borders
- Measure top, middle, & bottom widths of quilt, they need to be the same.
- Your quilt should hang nicely, not be friendly and “wave”.
- Do not have quilting knots visible on front or back.
- If your quilt is tied, it should not be further than 4” apart.
- Do not cut the ties too short, and on baby quilts put a drop of crazy glue on knot to keep them from coming undone.

Finally, some quilts will simply appeal to some judges and not others. You will have luckily (or unluckily) picked something that the judge has a personal interest in (or lack of). Many judges will be drawn to styles that they have not seen repeatedly in other shows, so a “different” design, an original pattern, or unusual twist on an old favorite might just put you into the winner’s circle.

SECTION 201 - QUILTS (Mixed Technique, Hand & Machine)

A Tag must accompany the entry with Pieced & Quilted by maker, the name of the quilt design, if unknown then note that.

Premiums 1st - \$10.00 2nd - \$5.00

Class #

- | | |
|--|-------------------------------------|
| 1. Hand Pieced / Hand Quilted-
By exhibitor TRADITIONAL | 6. Patchwork/Pieced |
| 2. Applique’ | 7. 9 Patch |
| 3. Embroidered - Hand | 8. Pre-Printed panels |
| 4. Embroidered – Machine | 9. Paper Pieced |
| 5. Cross Stitched | 10. Rag Quilt |
| | 11. Not Listed Above: Must Identify |

SECTION 202 – *QUILTS (Machined)

A Tag must accompany the entry with Pieced & Quilted by maker, the name of the quilt design, if unknown then note that.

Premiums 1st - \$10.00 2nd - \$5.00

Class #

- | | |
|--------------------------|-------------------------------------|
| 1. Applique’ | 6. 9 Patch |
| 2. Embroidered - Hand | 7. Pre-Printed panels |
| 3. Embroidered – Machine | 8. Paper Pieced |
| 4. Cross Stitched | 9. Rag Quilt |
| 5. Patchwork/Pieced | 10. Not Listed Above: Must Identify |

Special Award – Best Junior Quilt
\$5.00 given by **Randolph Auto Supply**, Randolph, NY